

MATT WAGNER

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THE Shadow®

YEAR ONE



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THE *Shadow*®
YEAR ONE



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The Shadow

YEAR ONE

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THE Shadow® YEAR ONE



THE Shadow® YEAR ONE

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THE SHADOW CREATED BY
WALTER B. GIBSON

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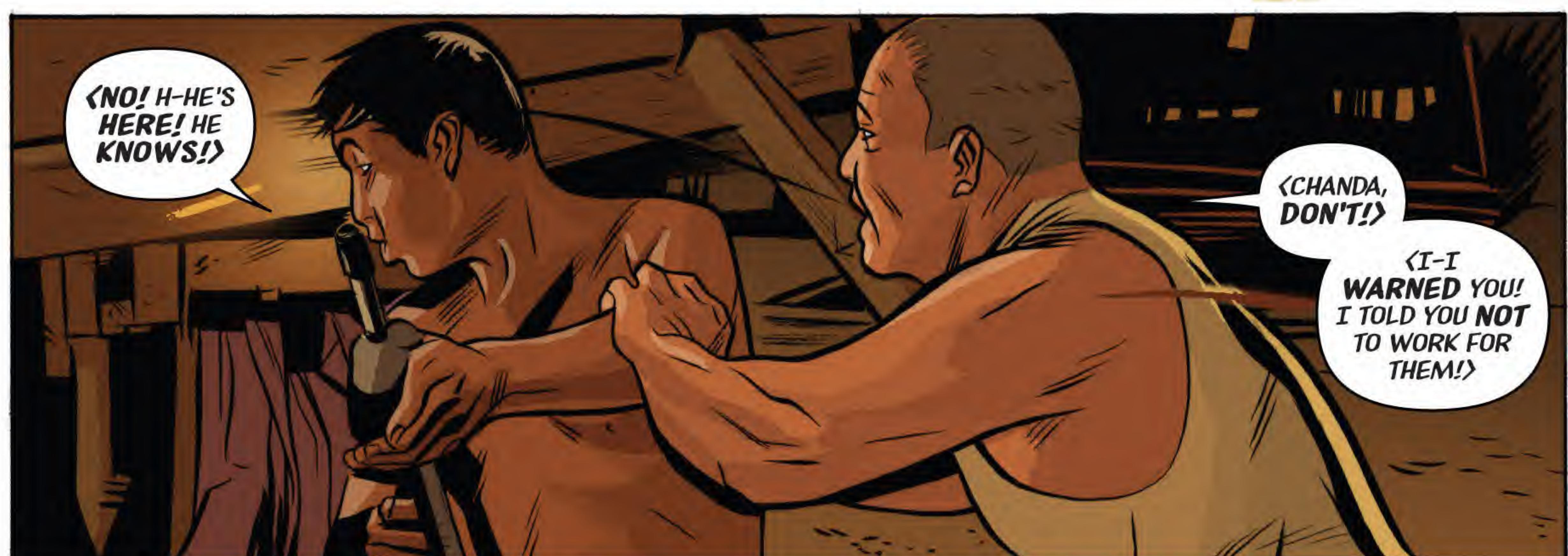
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CAMBODIA, 1929.







BANG



<YAGH! NO!
P-PLEASE....!>



«Y-YOU...
YOU ARE YING
KO...TH-THE
SHADOW OF
DOOM!»



«THE SHADOW OF
JUDGMENT!»

«WHO
WAS THIS MAN
TO YOU?»



«M-MY
COUSIN. HE...HE WAS
A GOOD BOY...BUT A
WEAK AND RECKLESS
MAN.»

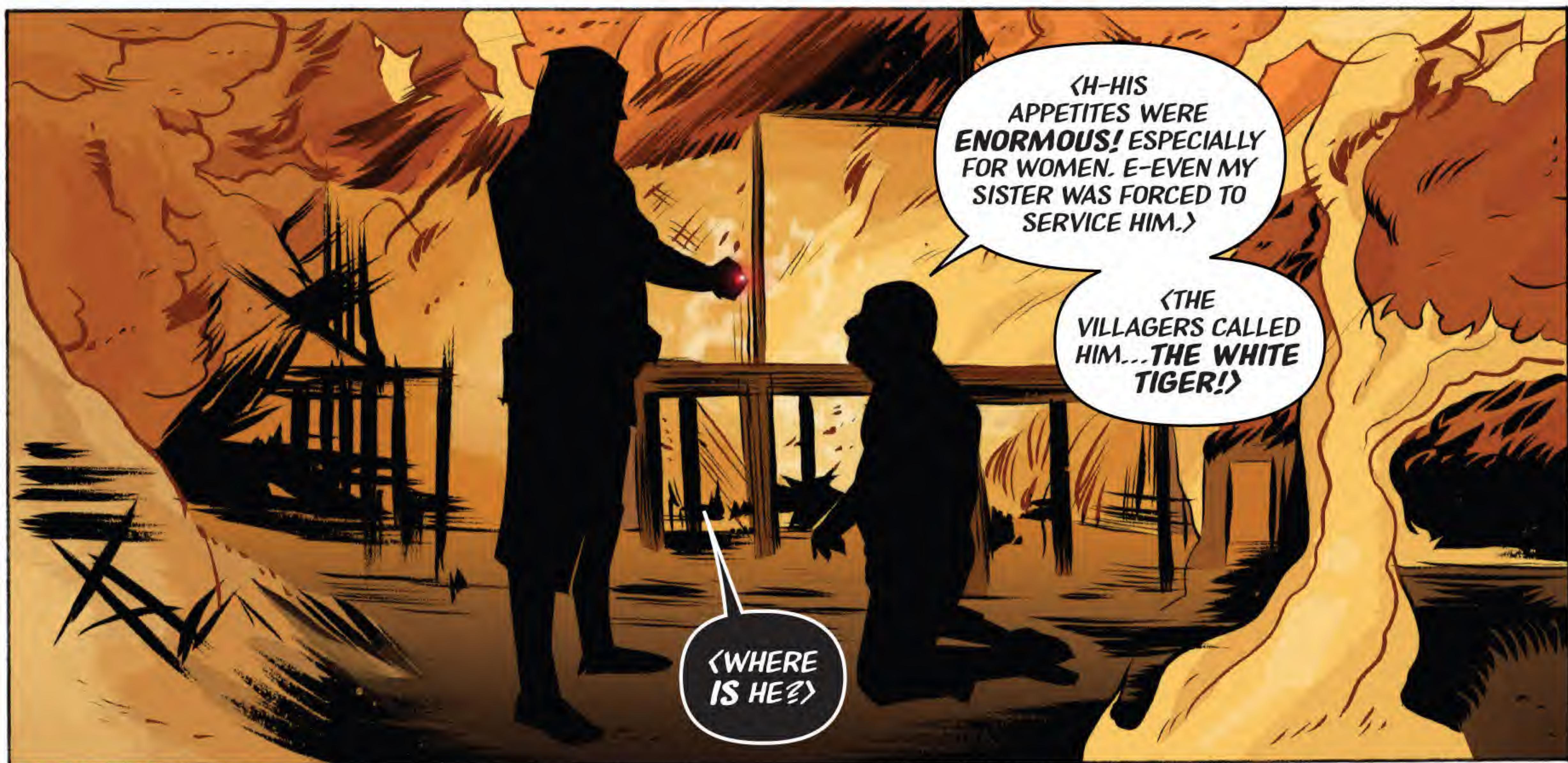
«ALWAYS TOO
IMPRESSIONED BY THE
WRONG KIND OF
PEOPLE...CHASING
AFTER MONEY
AND VICE.»



«CRIME IS A
TOXIC WEED...ITS
BITTER FRUIT YIELDS
ONLY SORROW
AND DEATH.»

«YOUR HONESTY
SERVES YOU WELL. BUT
NOW...I HAVE NEED OF
YOUR UNTINTED
MEMORIES...»



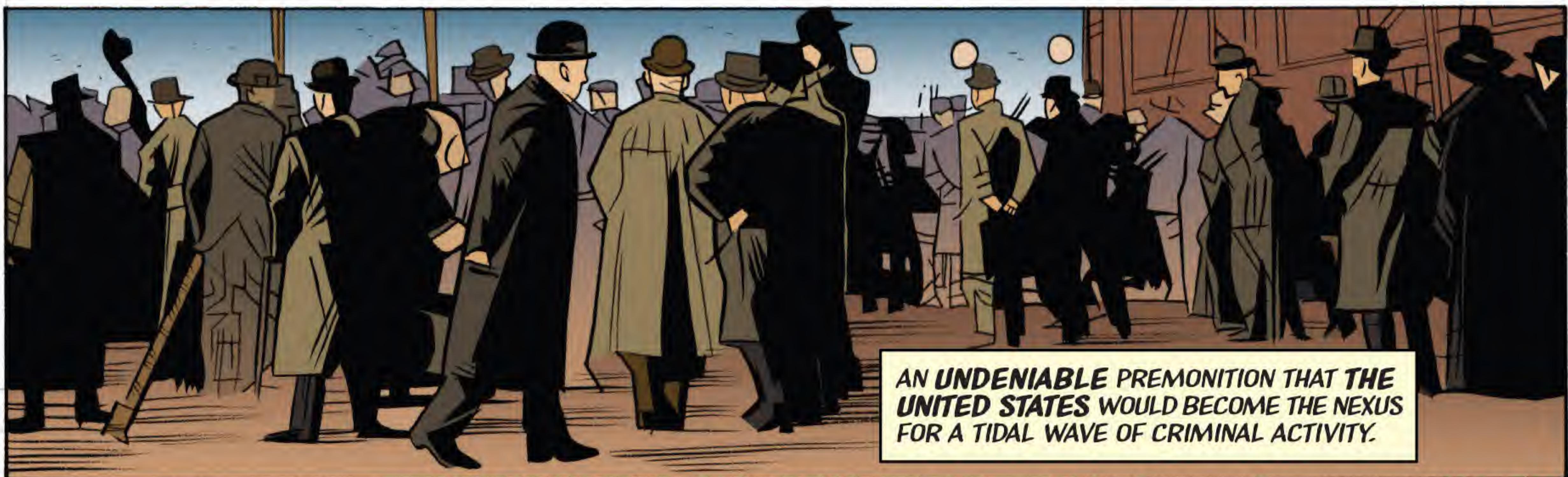
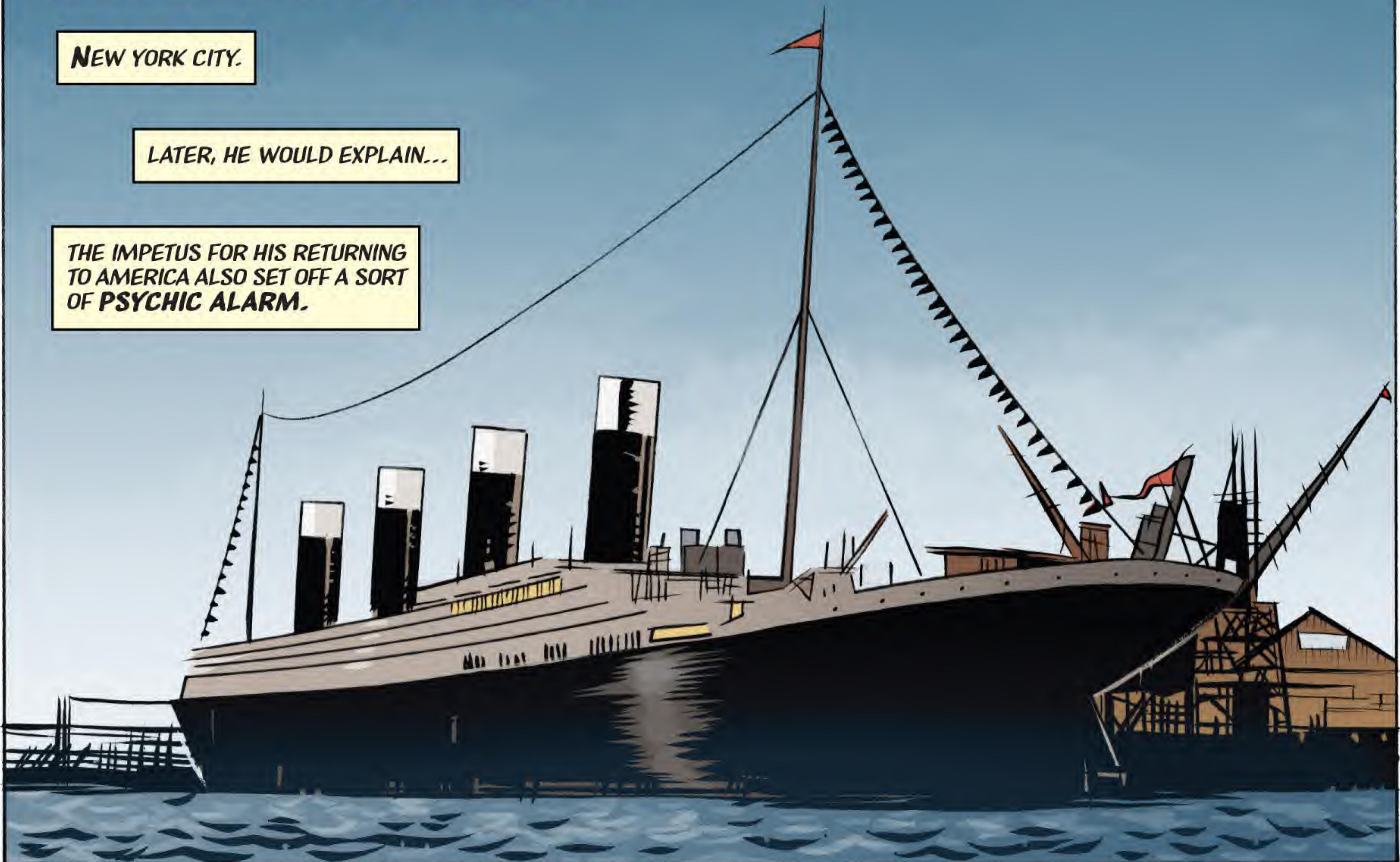


OCTOBER 30, 1929.

NEW YORK CITY.

LATER, HE WOULD EXPLAIN...

THE IMPETUS FOR HIS RETURNING TO AMERICA ALSO SET OFF A SORT OF PSYCHIC ALARM.



AN UNDENIABLE PREMONITION THAT THE UNITED STATES WOULD BECOME THE NEXUS FOR A TIDAL WAVE OF CRIMINAL ACTIVITY.



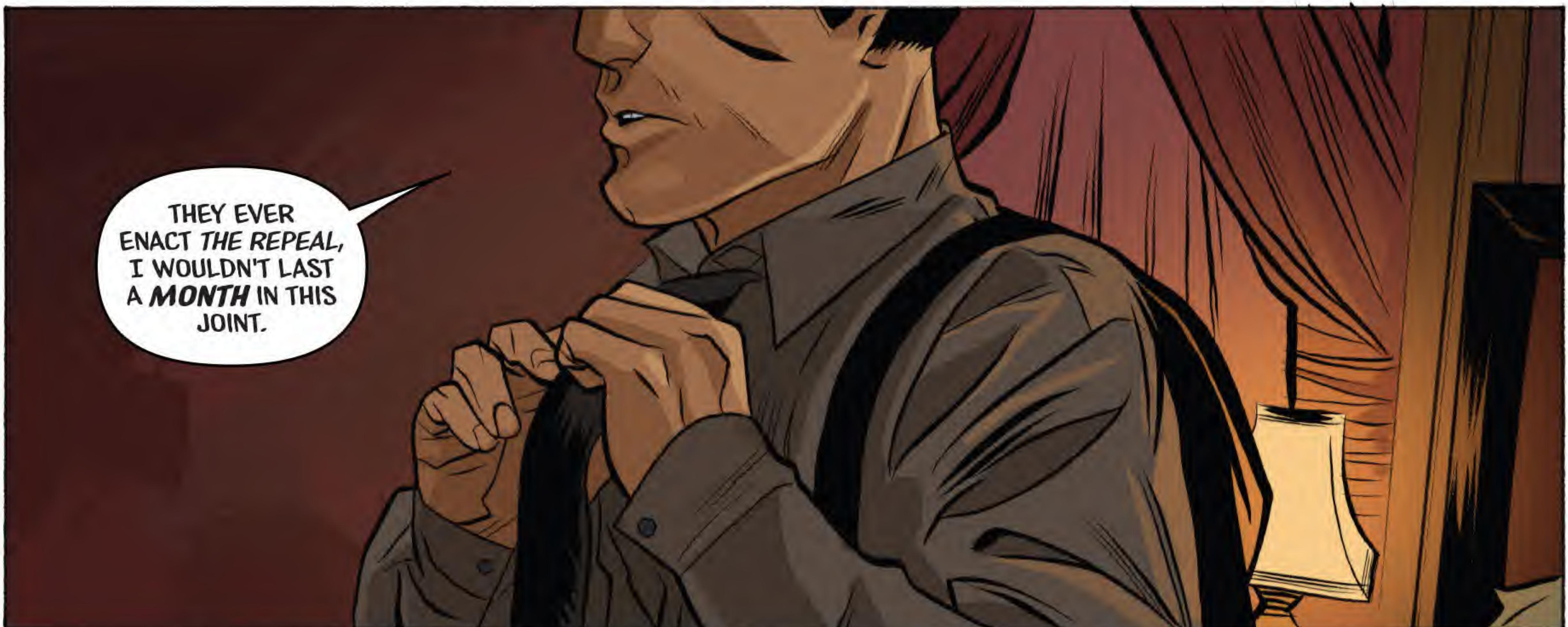
"AND MY CLAIRVOYANCE IS MERELY MODEST," HE CLAIMED.



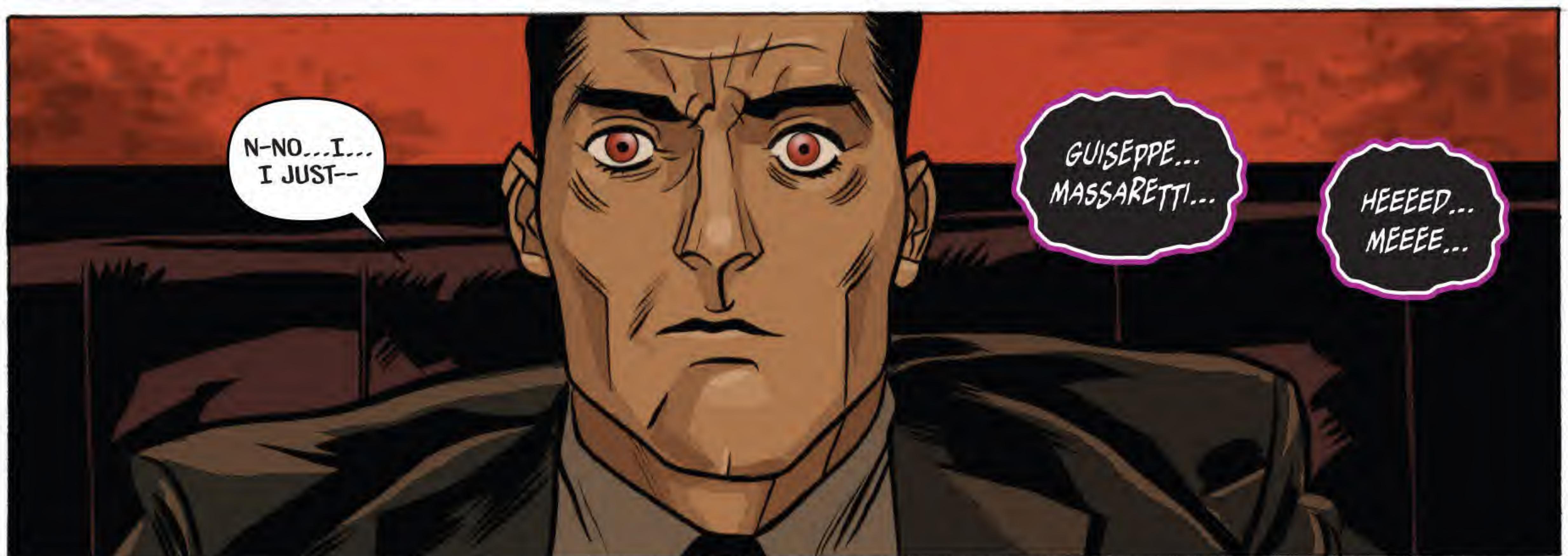
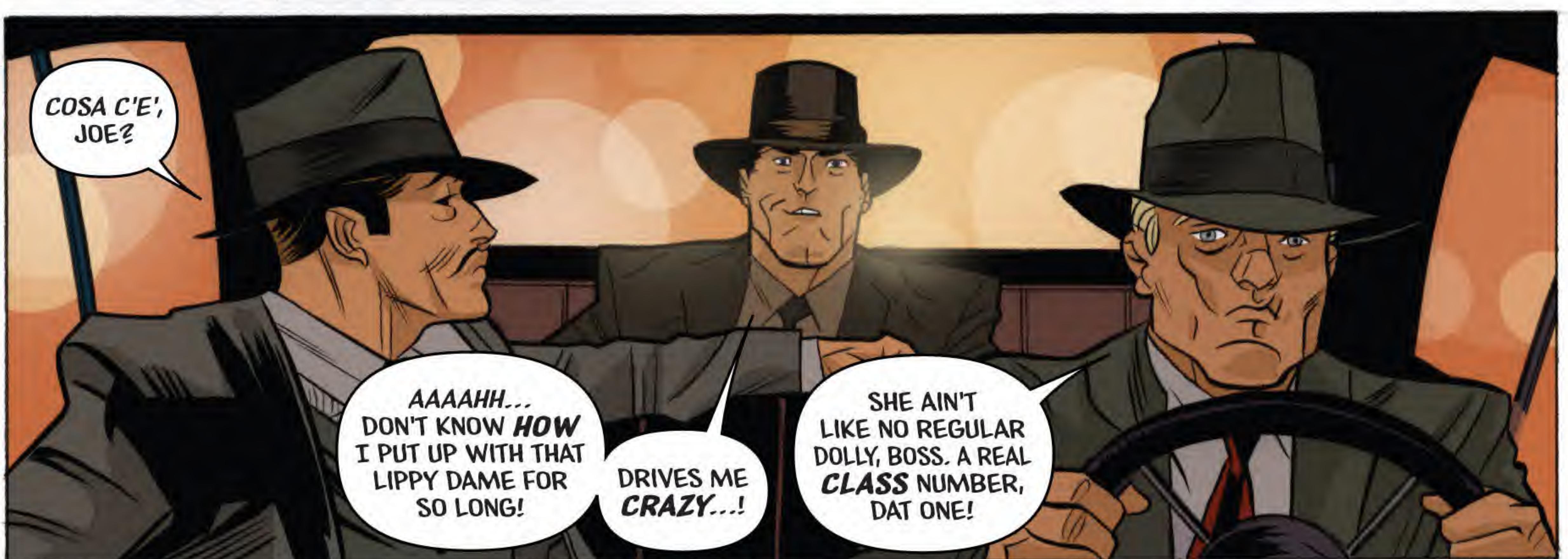
MR.
CRANSTON...?











YOUR PATH
IS OPEN AND
CLEARRR...

...WITH THE
BANKS IN UNFETTERED
TURMOIL...SOCIETY
WILL DISSOLVE INTO
CHAOSSS...

CRIME...CRIME
IS THE ONLY EMPIRE
NOW...SECURE YOUR
POWER...AND YOU WILL
RULE LIKE A KING!

THE OTHER GANGS...
ARE UNRULY CHILDREN...
YOU MUST BRING THEM
UNDER REIN. SUBDUUUUE
THEM...BY ANY MEANS
NECESSSSARY...

THISSS...IS YOUR
DESTINY...

YES!
Y-YES... AS YOU
COMMAND!
I...I WILL--

YO, JOE!
YOU...OKAY?!
WHAT TH--?!

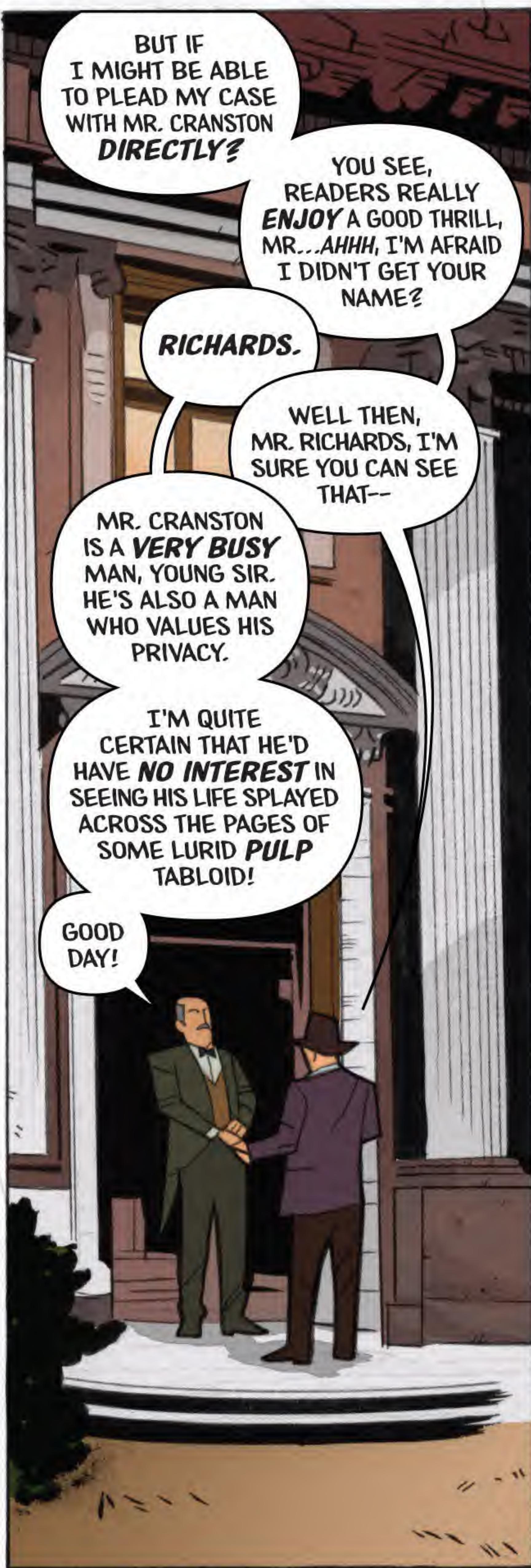
I-I...
IT'S... AHH,
MADONNA
MIA!

Y-YEAH... I'M
OKAY! WHAT'RE
YOU TWO MUGS
YAPPIN' ABOUT?!

CHRIST!
OKAY, BOSS! OKAY...
JEEZ-LOUISE!

"SO, YOU SEE... I WAS HOPEFUL THAT MR. CRANSTON MIGHT BE WILLING TO **SHARE** SOME OF HIS TRAVEL TALES WITH OUR READERS."

"I'M AFRAID NOT, YOUNG MAN."





IN THOSE EARLIEST DAYS OF **THE DEPRESSION**,
PEOPLE CONTINUED THEIR LAVISH WAYS IN UTTER
IGNORANCE OF THE DARK TIMES AHEAD.

I COULD HAVE TOLD THEM...
BUT WHO WOULD LISTEN?

"I DON'T CARE
WHAT THOSE SILLY
ECONOMISTS SAY..."

"I SAY SO LONG AS
THERE'S AN OPEN TAP...LET
THE GOOD TIMES ROLL!"

YESSSS,
SO LONG AS WE
DON'T GET RAIDED
TONIGHT...EH,
RALPH?

WELL, STRICTLY
SPEAKING...THERE ARE
STILL LAWS ON THE BOOKS
ABOUT HERDING SHEEP
IN CENTRAL PARK!

LAW ENFORCEMENT,
I FIND, DEMANDS A
CERTAIN AMOUNT OF...
DISCRETIONARY
FOCUS.

INDEED THERE'S A
VAST DISTINCTION
BETWEEN
LEGALITY...

...AND
JUSTICE.

ANY LAW THAT
ULTIMATELY **CREATES**
CRIME INSTEAD
OF CURTAILING IT...
ISN'T MUCH OF
A STATUTE.

OBVIOUSLY...
YOU AGREE,
COMMISSIONER
WESTON?

WELL...
IN THEORY, YES!
I, UH...DON'T
BELIEVE WE'VE
MET, MR...?

CRANSTON.
LAMONT
CRANSTON.

AH, YES!
I'D HEARD YOU
WERE BACK IN
TOWN!

I TAKE IT, THEN,
YOU **ALSO** DON'T
SUPPORT THE
VOLSTEAD ACT?

A MOST
ILL-CONEIVED BIT OF
LEGISLATION. IT SEEMS TO
HAVE DONE NOTHING MORE
THAN BREED A WEALTHY AND
POWERFUL CRIMINAL
CLASS.

AND
ALCOHOL...WELL,
IT'S **UBIQUITOUS**
AS EVER!

HA! IT MUST ALL
SEEM SO STRANGE TO
YOU, OLD BOY!

I DON'T SUPPOSE
ONE ENCOUNTERS SUCH
CONCERN WHILST ON
A **SAFARI**!

THE WEED OF
CRIME...TAKES ROOT
EVERWHERE, I
DARE SAY.

WELL,
AS I LIVE AND
BREATHE...
LAMONT
CRANSTON!



THE "ME" OF TWO YEARS AGO WOULD HAVE CRINGED AT SUCH A PUBLIC SNUBBING...

WELL, ISN'T HE AN ODD CHAP?

WHAT CAN YOU EXPECT? SPENDS MOST OF HIS TIME OVERSEAS.

...BUT I WAS HERE FOR AN ENTIRELY DIFFERENT REASON.

HELLO, JOE.
I KNEW YOU'D BE HERE TONIGHT.

AHHH,
JEEZUS! NOT AGAIN!!

LISTEN, TOOTS...
I TOLD YA--WE'RE DONE! NOW, AMSCRAY!

PLEASE, JOE,
CAN WE JUST SPEAK FOR A MOMENT... IN PRIVATE?

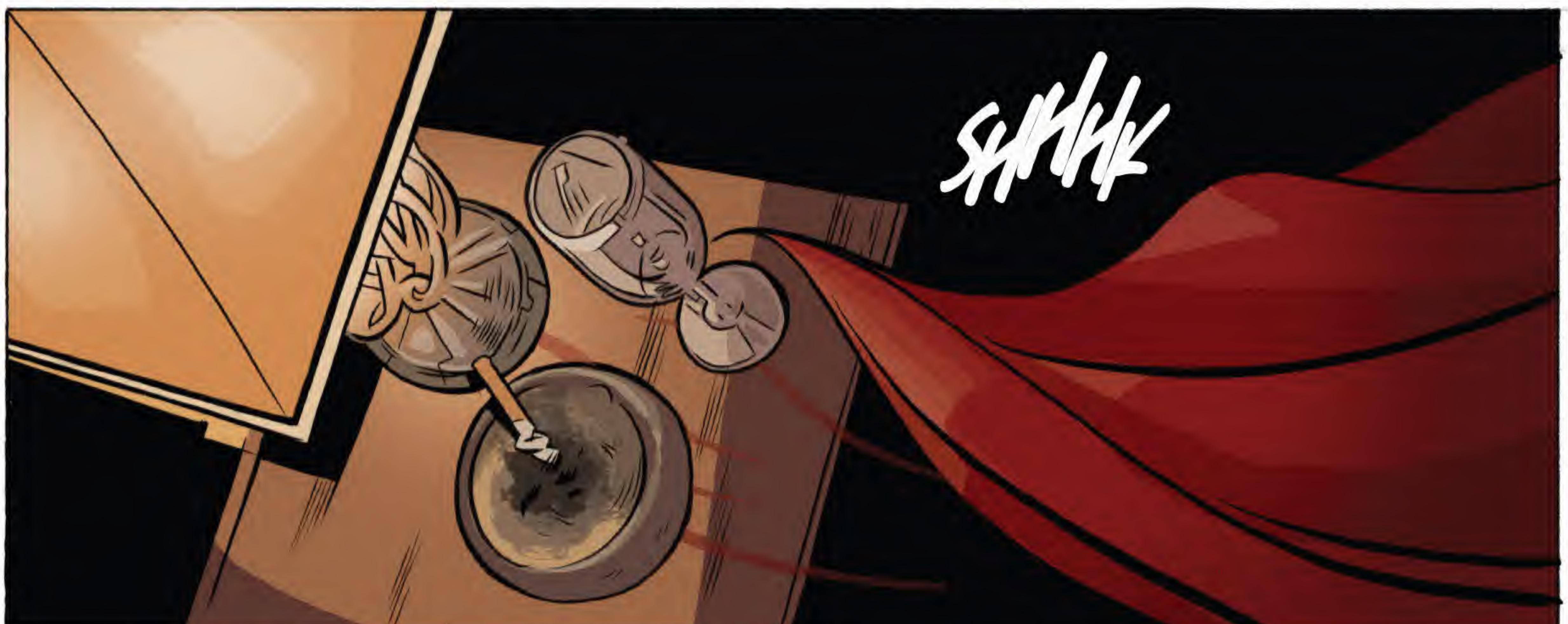
I'VE SOMETHING YOU REALLY NEED TO HEAR...

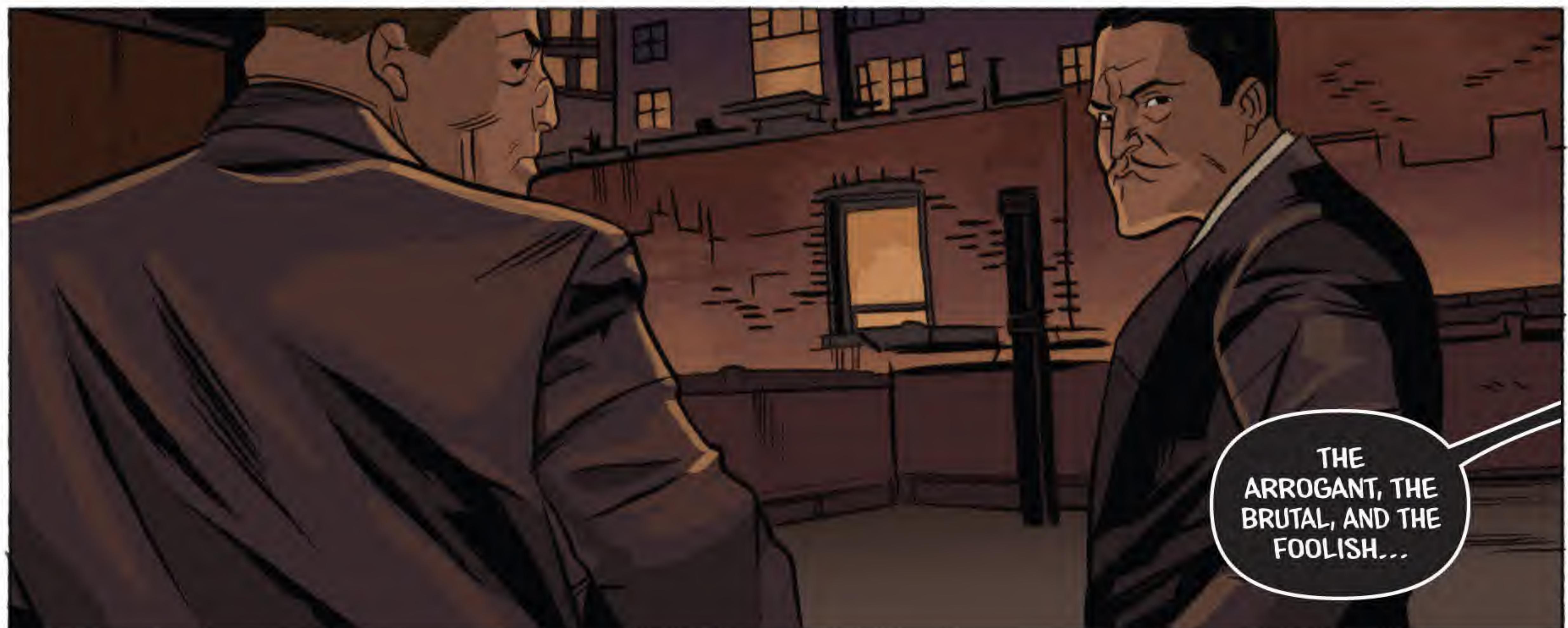
I'M CERTAINLY NOT PROUD OF WHAT I ATTEMPTED THAT EVENING.

SO...WHAT'S THE RUMPS?
SPILL...AND MAKE IT QUICK!

BUT THEN...
I GAVE UP ON MY PRIDE QUITE SOME TIME AGO.







BUT, OF COURSE,
I NEVER IMAGINED
EXACTLY...HOW
MUCH WORSE.

...ALL ARE THE
SEEDS OF CRIME'S DANK
AND THORNY TANGLE, A
BLIGHT THAT MUST BE
HACKED DOWN TO ITS
VERY ROOTS!

RELEASE
HER! OR FACE
THE MERCILESS
WRATH OF...

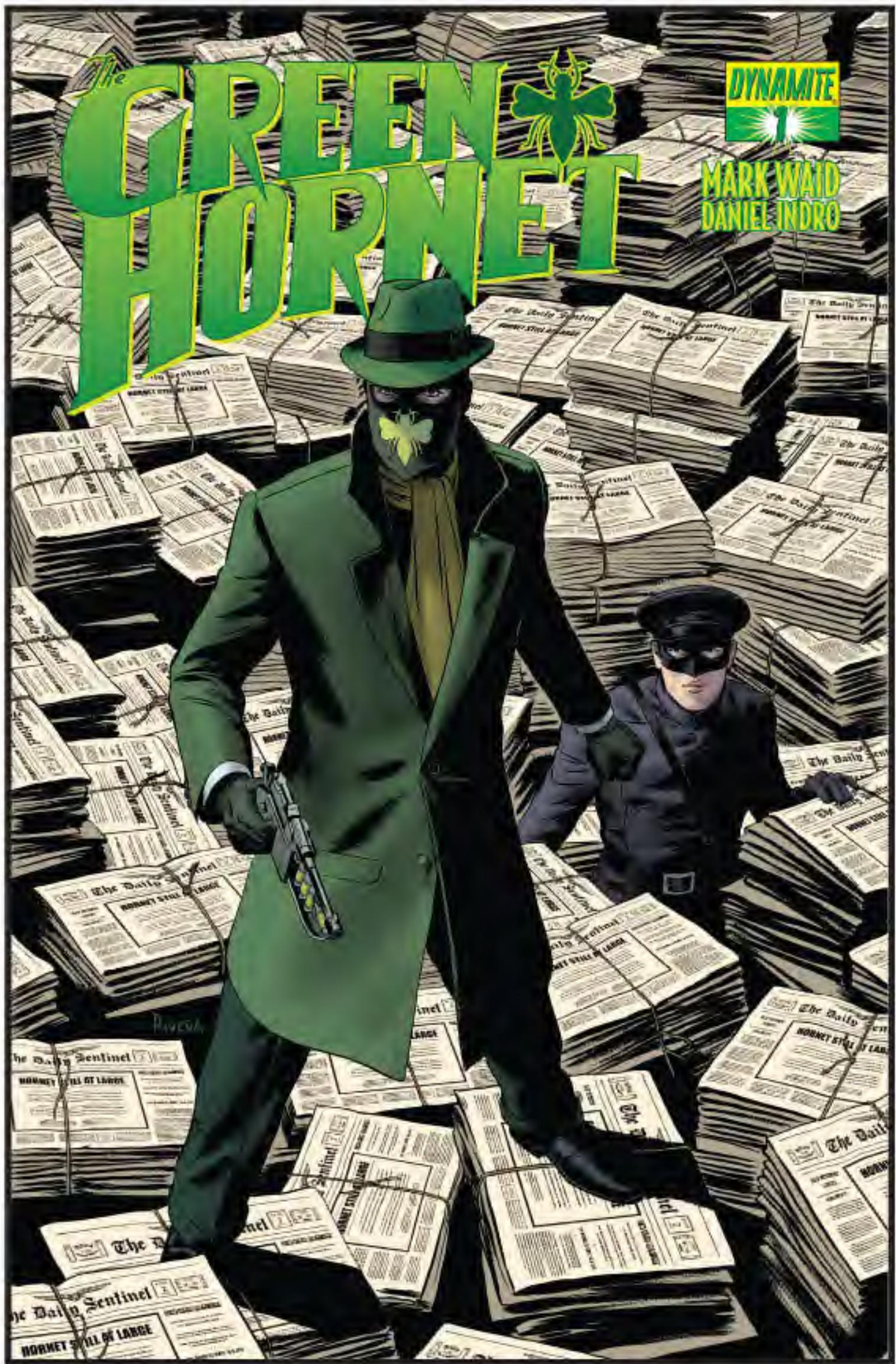
THE Shadow

to be continued

DYNAMITE®

IN THE NEWS - FEB. 2013

SUPERSTAR MARK WAID'S ALL-NEW GREEN HORNET SERIES LAUNCHES IN MARCH!!



Everybody knows and loves Mark Waid! He's been one of the most consistently innovative creators this industry's ever known. And with a banner year under his belt on such titles as *Daredevil* and *Indestructible Hulk*, you just know he's going to bring the dynamite duo of Green Hornet and Kato to all-new heights!

But don't just take our word for it! In their "Best of 2012" column, Newsarama staffers gushed over Mark Waid's creative successes of the past year.

"Waid could be at the prime of his creative life. Merging classic storytelling with new ideas, Waid is the gold standard of storytellers!"

- Rob McMonigal, Newsarama

"2012 has been the Year of Mark Waid. Between his strikingly good, shockingly consistent *Daredevil* and *Hulk* work, and his pushing of the boundaries of comics, Mark Waid was the man to trust in 2012."

-- David Pepose, Newsarama

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

"Writing the *Green Hornet* is a dream come true," says writer Mark Waid. "It's our goal to reinvigorate the characters, remind readers why he's still relevant, and underscore the elements of the Hornet that make him unique among crime fighters. Seriously, Alex outdid himself with a dead-on pop-art distillation of the spirit of our new approach. I'm awestruck. And everyone who's been buying *Daredevil* knows that Paolo is one of the greatest cover artists working today, but what he's doing with the Hornet shows an amazing versatility as well."

"I remember my high school English teacher telling me 'There are no new stories, just fresh ones,'" adds cover artist Paolo Rivera. "Mark has many specialties, but one of his greatest skills is the ability to take iconic characters and reassemble their motivations in a ways that were always there, but somehow overlooked. With *Green Hornet*, Mark seems to be pitting him against his own success, forcing him to earn his iconic status all over again. The result is a true test of his character, at once classic and fresh."

In Mark Waid's *Green Hornet* #1, The Hornet faces his most dangerous enemy ever--an egotistical, arrogant Britt Reid! In his alter-ego as a powerful newspaper publisher, the Hornet has lost control, becoming a social crusader far too sure of himself and of his judgment. But when he finally goes too far, an innocent man pays a terrible price--and the legend of the Green Hornet begins its cataclysmic collapse!

In addition to our fantastic #1 cover by Paolo Rivera, legendary artist Alex Ross will join the action with the *Green Hornet* #1 Alex Ross Subscription Variant, a super-special cover edition limited to initial orders only!

Make sure to pick up the incredible first issue of Mark Waid's *Green Hornet* in March 2013!

Become our fan on Facebook at facebook.com/DynamiteComics

Join the conversation on Dynamite Entertainment's twitter page at <http://twitter.com/DynamiteComics>

NEXT ISSUE:



ISSUE #2

The Shadow saves Margo Lane for the first time as two thugs try to throw her off the roof of the Cobalt Club. "Big Gun" Massaretti begins a gangland war under the mesmerizing control of a mysterious presence. And, The Shadow sets up the initial version of his hidden Sanctum.

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FEATURED REVIEWS

VAMPIRELLA STRIKES #1 (BROKENFRONTIER.COM):

"It will take sheer willpower to be able to wait for the second issue, as this story really hit the ground running!"

VAMPIRELLA STRIKES #1 (FANBOYBUZZ.COM):

"Visually stunning, the art and tone really shine."

VAMPIRELLA STRIKES #1 (UNLEASHTHEFANBOY.COM):

"Vampirella Strikes #1 is an exceptional realization of this storied franchise and after the strength of this outing I'm excited to see where this goes."

VAMPIRELLA STRIKES #1 (BLOODY-DISGUSTING.COM):

"Vampirella Strikes already has the potential to be one of the best storylines that this character has seen in years."

VAMPIRELLA STRIKES #1 (SCIFIPULSE.NET):

"This is a story of extreme evil and good with poor little Vampirella in the middle. The art and the coloring are really good, too! I came into this book knowing only who this character was and I left it knowing I want to read more! Thank you, Dynamite, for starting a new reader right in a new year!"

DAMSELS #4

(UNLEASHTHEFANBOY.COM):

"The demands of the story call on a wide range of illustrative prowess and the tested talent (of artist Aneke) delivers."

WARLORD OF MARS: DEJAH THORIS #20 (JCOMREADER.BLOGSPOT.COM):

"This one is a winner, a fun and lively return back to swashbuckling and dangerous Barsoom many fell in love with."

DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #1
FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART
TO BRENNAN WAGNER'S COLORS

PAGE ONE

1) AN ASIAN VILLAGE—in flames; A SOLITARY FIGURE frantically runs thru the fiery night, half-bent over and clutching a bulky object to his chest.

CAPTION: CAMBODIA, 1929

MAN: UNH...NHU...AGH...huff-huff

SFX: BANG BANG-BANG BOOM
[Distant]

2) SUDDENLY—he stops short as someone calls his name.

VOICE: < CHANDA! OVER HERE..! >
[Off-panel]

3) HE JOINS—another man who is crouching behind a HOVEL with woodpile and pigpen.

CHANDA: < TREN! GODS PROTECT US...IT...IT'S HORRIBLE! >

TREN:< WHAT IS IT, CHANDA? WHAT'S HAPPENING?! >

4) CHANDA RAISES—the object he's holding, a Thompson machine gun.

CHANDA: < HE'S DEAD, TREN! OUR MOST FEARSOME WARLORD...HE'S DEAD!

< I...I TOOK THIS FROM ONE OF HIS BODYGUARDS! THEY'RE ALL DEAD TOO! >

TREN:< B-BUT, HOW..?! >



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FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART
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PAGE TWO

1) BLUBBERING—Chanda clings to Tren's arm.

CHANDA: < I-IT WAS...LIKE THE LEGENDS! A DARK SPIRIT...THIRSTING FOR VEGEANCE! IT TORE THROUGH KAI-PANG AND HIS MEN LIKE A SCYTHE!

TREN:< CALM DOWN! SURELY...IT IS JUST ANOTHER CLAN-- >

CHANDA: < NO! Y-YOU DIDN'T HEAR IT...ITS WICKED VOICE!! THROUGH ALL...THE BLOOD...ALL THE SCREAMING... >

2) CHANDA'S EYES—suddenly go wide with fear...as mirthless laughter suddenly echoes thru the night.

CHANDA: <...IT...IT LAUGHED! >

SFX: HA-HA-HA-HA-HA!

3) HE LEAPS—to his feet, raising the gun as Tren tugs at his shirt.

CHANDA: NO! H-HE'S HERE! HE KNOWS!!

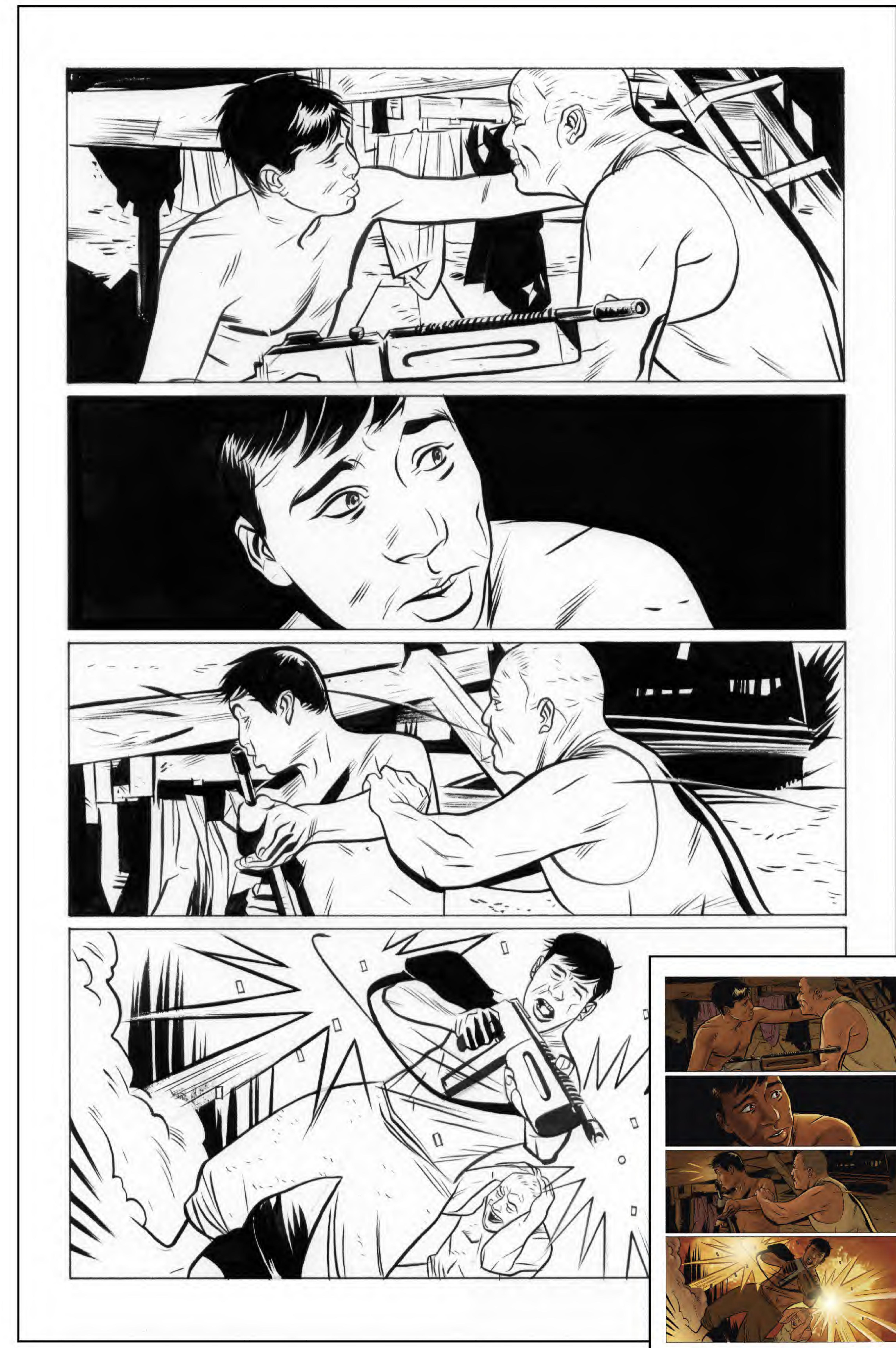
TREN:< CHANDA, DON'T!

< I-I WARNED YOU! I TOLD YOU NOT TO WORK FOR THEM! >

4) DESPERATE—Chanda wildly fires the Tommy-gun into the night as Tren recoils behind him.

CHANDA: < FOUL SPIRIT! LEAVE ME ALONE! GO BACK TO HELL... >

SFX: BADDABADDA-BADDABADDA



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PAGE THREE

1) A SINGLE SHOT—echoes through the night, blowing Chanda's brains out the back of his skull.

SFX: BANG

CHANDA: gkt—

2) TREN SCREAMS—as Chanda's lifeless body collapses beside him.

TREN:< CHANDA! >

SFX: FMP

3) HE COWERS—as a dark, HOODED FIGURE steps out of the smoke and mist; it [Large panel] holds a .45 automatic pistol in one hand and a bloody kukri blade in the other. (No cloak, he wears loose black clothing with a hood—not quite a ninja...but close.)

TREN:< YAGH! NO! P-PLEASE..! >

FIGURE: < DO YOU KNOW...WHO I AM?! >

[Black balloon, white copy]



DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #1
FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART
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PAGE FOUR

1) ON HIS KNEES—head bowed and hands helplessly raised to ward off the certain death that now looms above him, Tren stammers out an answer.

TREN:< Y-YOU...YOU ARE YING KO...TH-THE SHADOW OF DOOM! >

2) SHEATHING—his knife, the figure's face is hidden in the shadows of his hood but his eyes glitter with rage.

FIGURE: < THE SHADOW OF JUDGMENT!

< WHO WAS THIS MAN TO YOU? >

3) TREN GLANCES—at Chana's dead, staring face, crowned by a pool of blood.

TREN:< M-MY COUSIN. HE...HE WAS A GOOD BOY...BUT A WEAK AND RECKLESS MAN.

< ALWAYS TOO IMPRESSED BY THE WRONG KIND OF PEOPLE...CHASING AFTER MONEY AND VICE. >

4) THE FIGURE—pulls the glove off his left hand; a gem glints from his ring finger.

FIGURE: < CRIME IS A TOXIC WEED...ITS BITTER FRUIT YIELDS ONLY SORROW AND DEATH. >

< YOUR HONESTY SERVES YOU WELL. BUT NOW...I HAVE NEED OF YOUR UNTAINTED MEMORIES...>

